



*49-oh-one*  
Gallery, Studios, Bed & Breakfast  
Tour guide & Catalog





49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

## WELCOME & INTRODUCTION

Welcome to 49-oh-one, my gallery and studios here on Pecan Hill. My name is Bill and I put this tour guide & welcome document together in the event & just in case I cannot meet & greet every guest & visitor during MAST 2016. I made some minor changes & improvements for MAST 2017.

Most of the art is downstairs and easily viewable however there are a few larger pieces upstairs. All items upstairs are pictured here with brief descriptions so in other words 'serious inquiries only' for upstairs viewing to keep traffic in a smooth flow and manage what could become an unmanageable issue of 'crowd control.'

## ORDER OF VIEWING



First, meet Kermit the guard frog keeping traffic downstairs.

This chunk of wood was obtained from a remanent pile of scraps from a factory in Sidney, NY that manufactured huge custom laminated beams for churches and architectural designs. This was a waste end, trimmed cutoff and each year they 'opened up' the heap to locals for grab & go with all the firewood they could carry.

I, on the other hand, picked up this piece and saw the squatting frog screaming to be set free & released from the wood.

The layers of pine were a challenge to work with. The grain direction would change every 4-5 layers for strength and this made the usually soft & easy-to-work pine anything but.

My sister was collecting frogs at about this time so I gave it to her. She used it as a door jam/stop for years until they decided to downsize to a smaller house with fewer doors (apparently) and returned it graciously without coaxing or coercion of any kind on my part.

Kermit the frog had come full circle.

Kermit is for sale. He can walk for \$200.

Kermit is guarding the upstairs. The next page details what is in the upstairs gallery. I would prefer not having a great deal of traffic upstairs for obvious & personal reasons because this is my space.

I go by Bill, but artistically the brand is 'W'. Kind of like Prince with the crazy squiggle/symbol. I think just 'W' works for me. Also kind of like the 'Z' for Zorro, with the same flair.

If after reading the next section and noting the prices you would still like to go upstairs, please let me know & we will arrange for a private showing either today or at a future time.

Thank you for your interest AND feel free to contact me directly for a private showing or tour OR a room & stay at the B & B.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

## WHAT'S UPSTAIRS : Decorator Items

Off limits for the standard Tour today but accessible by request.



**The View from Duke's** is still in progress downstairs in the major painting studio downstairs and in progress.

The signature piece upstairs is the **Island Table**

Located in the Island room, it is a rugged utilitarian table of framed 2 x 4's covered with weathered wood like a thick veneer.

Rough finished but sanded smoother on the table top.

Rustic & useful.

Price: \$899.99

## Ships window.1



Weathered wood framing a reclaimed mirror to resemble the window of a tall ship.

One Wednesday while driving between errands in McK, it was a bulk pickup day, I spotted a large mirror on the curb in a pile and after a closer inspection, I lifted the mirror carefully and brought it home. It was an odd rectangular shape, 12 x 48 inches, and it sat for some time before I figured out a use and reclamation plan for it. The white plastic frame was initially 'useless' but like a true hoarder I kept it. More on the frame later.

The mirror found a project first with a frame by my frequent co-conspirator Mr. Leon Zellars my framing guru in McK. He is a true artist and constantly & consistently insists on remaining out of radar range & off the grid. But he is active & busy, working giving calligraphy lessons & selling stuff.

Some time later, the idea came to me for a painting on black canvas using the thin white frame to highlight as in the initial regenerating neuron(.1). While conceptually sound however this project remains on the list of things to do until sold, a deposit or a commission to complete.

Still later, I saw the same mirror at Wally's mart for \$4.95. Cheap or what? Price to sell: \$1299 as a major piece & decorator item. Individually but a set could be bundled.

I would need to put pencil to paper and negotiate a bundle if regenerating neuron.1 and .2 were packaged as a statement set.

I would have to get at least a house payment or two.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

## **Ships window.2**



Weathered wood framing three (3) acrylic paintings.

Taking the triple frame concept a step further, Mr Zellars & I designed & made a frame that would accommodate three (3) 8 x 10 standard canvas frames.

I placed the three canvases on a single piece of plywood and secured them from movement before painting the seascape using the same techniques as the shorebird diorama.

When complete, I separated the three paintings we secured them from behind in the wooden frame.

The ships window.2 hangs in the master bedroom or if you are participating in the air b & b, the Master & Commander suite.

Price: \$499

## **The Cosmic Reef**



The Cosmic Reef also hangs in the Island room.

This project started out to be just a plain, flat black oval to hang on a wall. Think of it like a black hole.

But I had the half-body blackbar soldierfish done and hanging around as clutter and decided to put it to use.

There was a nasty knot which I cut out and placed a small mirror behind the hole thus created. There was also a broken mirror which I repurposed and positioned like they were exploding out of the mirrored hole.

The three rings are 'waves' of concussion irregular & asymmetric because I couldn't make them regular & symmetrical.

The 'coral' could be lightning and are local crap myrtle branch trimmings painted with latex.



### Table & Makers Mark lamp



This table was found at Goodwill and refinished.

Painted cranberry with a high-gloss finish for pop, two glass shelves were added to make the piece stunning & worthy of a long look.

I had to do SOMETHING with all the large of empty bottles that mysteriously accumulated and stumbled on lamps after seeing them at a show.

Once again, I told myself 'I could do that' and I did.

The lamps from the Marker's bottle are cool. They can be filled with sand, glass marbles or some other suitable filler for decorative purposes as an accent piece for the well-heeled man cave.

Price: \$49.95 lamp. Table priceless

### Stools to Tables



My brother makes the stools however a similar stool is available at Walmart.



A small square box is made of the weathered wood and pickets are sanded smooth for a very portable light table that is quick & easy to move or transport.

### Waste Baskets



From a pattern of one made by my Dad, these weathered wood waste baskets use plastic grocery bags as liners.

So you are going green using the reclaimed wood AND reusing the disposable plastic bag NOT BUYING such trash can liners.

You are saving three times (3x) protecting the planet.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

## DECOYS

Duck decoys are where it all started.

Once again the first attempts were crude to simply awful. A coach, mentor / teacher told me to save them, DO NOT rework them for one day I would be able to look back on those earliest efforts and realize how far I had progressed.



This is an early pair priced NOT to sell. In the early 90's, I took them to a show and marked them for \$750. A collector was seriously interested but after we talked for a while, he 'decided' I really didn't want to sell them. Now the pair can fly for \$1500.

### Green wing teal



I like this little fella too. I took a lot of time and experimented with different painting techniques & it all worked. Price was priced NOT to move for some time but will part with for \$549.

### Pink Headed Duck



The Pink Head was thought to be extinct but unconfirmed sightings have status changed to 'Critically endangered'. This carving was done in 1993 carving, with a reworked bill, and is available. New search engines have made better reference material and I have a better pattern when this one sells or a new commission is obtained. Selling price: \$279

### Carolina Wood Duck



Arguably the most spectacular & stunning of all North American ducks. Seeing one in the wild leaves a lasting impression.  
Price: \$524

### King Eider



This was a commission that I ALMOST got stiffed on. I quoted the client \$350 for a birthday gift for her son. I went to Florida for a job assignment where I finished the project then when I came back home, we lost track of each other. A large sea duck found only near the Arctic Circle. Reselling price now: \$750



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

### North America Pintail



Also known as the sprig. Long (fragile) tail feathers highlight large spectacular duck. North American native. Started prior to 1999, went dormant then finally finished in 2016. Price: \$479

### Canada goose



Smaller than life size and striking coloration pattern. Large, territorial and can be of mean & nasty temperament. Acclimates to man easily and recognizable with its honking call.

Selling price: \$95

A second similar goose is in the works and is on a static display in the living room.

### Blue wing teal



Sold a lot of these little fellas as well over the years. A rapid flyer and strikingly colorful with the white half-moon pattern between the black bill and grayish & black crown of the head.

Selling price: \$225

### Canvasback



Regal canvasback, a large diving duck. Donated to Ducks Unlimited as a fund raiser.

I like doing canvasbacks because they are so majestic and very easy to paint.

Selling price: \$425

If you haven't already, in the working area (think dirty & messy 'studio'/workshop aka garage vs 'gallery') part of the tour, you can see a number of ducks in various stages of progress or undress.

Just be careful where you walk. Feel free to touch and I trust you will not steal.

Oh, help yourself to a FREE piece of wood.





49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog



## SHOREBIRDS

The little shorebirds as a product are 'evolving'.

For the longest time, I used one (1) pattern for ALL my shorebirds, carved them nearly the same, worked at detailing & texturing the feathers and then painted them different species beginning with the most common migrating to the more rare, exotic and

uncommon species of plovers.

The first plovers were 'slicks', shiny with surfaces *reflecting* way too much light for my liking with no texturing or feather detailing at all.

When I went to visit friends that had an early such shorebird and saw it after the fact I decided right then & there that going forward I would add the surface detailing to make for a more realistic presentation.

There are many species of these cute little shorebirds and with google images for a reference tool, I probably could have done only plovers 'forever.'

***Charadrius mongolus (Mongolian plover), Thinornis rubricollis (Hooded plover (right))***



I got bored finally and selected another easy pattern to cut out & paint so I did a kildeer which oddly enough is related to the plovers and only a little larger. I have a picture but couldn't find it and gave one away as a gift & donated the second to the Heard for fund raising auction in May.

The third subject species is the red knot. Quite a bit larger, very challenging to paint this first time and have placed production of red knots on hiatus until I get thru this MAST period UNLESS I get an order for it. The red knot is the piece I donated to MAST for the fund raiser and was seen on bidding owl.



***Calidris canutus (Red knot)***

Look up the red knot sometime when you are bored and check out its migration route. It is the longest of any migratory bird.

They migrate nearly from pole to pole.

Shorebirds make great statement pieces, fill book shelf space wisely and are wonderful dust collectors.

Shorebird carvings range from \$65 for new customers, \$50 for repeat customers or regulars up to \$150 for larger species.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog



## TROPICAL FISH

A young lady I was working with years ago wanted to decorate her apartment with a large net hanging suspended from the ceiling and carved tropical fish.

She had seen my decoys and we were chatting in the break room one day when she asked if I could carve tropical fish.

I had to think about it but being ever the enterpreneur, I took up the challenge.

I told her all I would need was a pattern or book of patterns which SOMEONE would have to buy so after that, sure.

I bought the book, she got laid off, I never got an order and so in my spare time or idle moments I experimented with carving tropical fish having similar results as early duck decoys starting with some embarrassments but improving with each one.



Two peppermint angelfish larger than life size left and smaller life size right. Price has come down since 2012 and peppermint angelfish can be bought for \$20,000. Native to the Pacific near the Cook Islands.

Price: \$65 standalone.



Four striped damselfish (left) and the white tailed damselfish (right) are found in the Red Sea and Indo-Pacific.

Cool fish black & white with bold bands.

Price: \$75

I like doing tropical fish. The research is most interesting and with the images available from on-line searches, the resources and possibilities are endless. But once again, the Third world wages come into play. The selling price seldom comes close to the time it takes to produce these little gems.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog



The sergeant major is a damselfish and a ubiquitous global reef dweller.

Life size can be up to about 23 cm (9 inches).

This one was sold to a friend who gave it as a birthday gift. Very much appreciated I was told.

Selling price:\$65



The four striped damselfish again this time with a spotfin butterfly.

Solid, thick wooden base turned by McK woodworker Don Chesser with trimmed crap myrtle trunk. Multiple holes in the base allow for spinning the fish and moving it to different positions on the base.

Price: \$175



This delineated butterflyfish was a challenge and another project inspired by the 2012 business trip to Hawaii.

I purchased a field guide and this little one was in that guide.

The painting was a particular challenge, a learning experience and finally a proud accomplishment. It was so tough I really don't care if I sell it or not. Unlike some, I simply cannot nor do not want to let it go & give it away.

Price to take: \$150.



This waterless aquarium is a school of five (5) Hawaiian damselfish & shows the uniqueness of handmade articles.

All of the fish are from the same pattern, individually carved and finally painted one by one. Close examination clearly shows that while similar, none are identical.

Not the best of photos because the light of the flash reflects ofn the side of the tank

My daughter was the first to get a waterless aquarium. Included was an empty spice bottle filled with the sand. To 'feed' the fish, shake the sand (fish food) back into the tank.

Now my grand daughter LOVES to feed the fishies too.

Now approaching 4 years, on the most recent visit asked her Mom if she could feed Grandpa's fish.

Sure.

I am delighted to see that such things are passed on.



## PAINTINGS



### **regenerating neuron.1**

This acrylic on canvas was inspired by an electron microscope image I found in a futurist newsletter I was getting for a long time some years ago.

Over the course of time, there were very many such cool images and many I even intended to paint however this one I actually started but more impressively finished.

However not without taking some liberties & artistic license.

While the dendritic branches and the centrally focused body resemble a nerve cell, the larger white box is a street map.

This house, also known as 4901, is the dot representing houses on the inside of the triangle, upper right.

The black, yellow & green color scheme became a favorite I guess because of the starkness and appears again in *Death of a Salesman* below.

Selling price is \$995 to get it out of the digital castle.

Sorry, I like it too.

### **regenerating neuron.2**



Using the thin white frame left over from the Wednesday McK curb sale, a piece of black canvas was stretched over a 12 x 48 inch frame with sequences of a developing nerve cell using the same color scheme in *regenerating neuron.1* for continuity.

A goal of MAST is to connect & show the artistic process. *Regen.2* can be seen 'in progress' as the materials assembled and stages of sketches to date.

Sketches are available for viewing and show development of the idea beyond the concept.

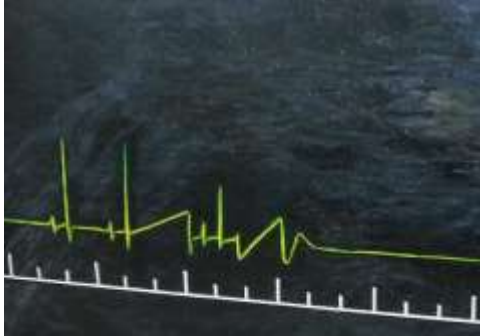
With the lengthy list of projects, this one is just taking a short delay until a client or customer steps up and 'wants' to see it completed.

The creative process is temporarily on hold however it can be viewed where it is in the process.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

## PAINTINGS



### **Death of a Salesman in time & space**

Acrylic on masonite. This painting captures the moment when the heart stops and the flatline begins.

The last two normal beats, then the event and a brief and feeble attempt to 'recover' but strength just isn't there to sustain and the curve quickly collapses.

Units of time are recorded across the bottom and the entire picture is in a starfield of the cosmos. This could be a bona fide masterpiece if I let it.

Price to remove from premises: \$5,000

## IMAGE



### **EYE**

This confirmation & validation is courtesy of my ophthalmologist. He showed me my retinogram during a routine exam & I thought it was very cool and I asked him if he would mind sending me the file which he did.

Initially, I was going to do a painting as this image is from a 'painting period' but I quickly realized no way was I going to duplicate or capture the depth and detail I was looking to attain AND needed to achieve.

Fast forward and the course of my travels either took me to a place where I found a process or technique that MIGHT work.

Well, it did as you can see.

This final image as a (faux) oil painting and is a smaller standard size as an example & sales tool. However it can be enlarged or reduced to fit any given area that a customer or client would choose to fill in their home or (doctor's) office.

Pricing: Small version \$100. Size dependent larger size \$2-300.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

## JEWELRY

I am just 'getting into' jewelry and I have a long, LONG way to go.

I think more accurately for now I am 'stringing beads' and making necklaces

Here are some images with brief stories or accounts.



My sister is very fond of the color purple.

So I strung some purple circles & rectangles, separated by small silver ball spacers & I hung centered a large amethyst in the middle of the string.

I was done exceeding my expectations for a Christmas gift.

This is from the Island Queen collection titled the She-priest.



Black & white coral alternating along perpendicular & parallel axis.

A small white coral cross with red blood drops on each side.

Price: \$65

This one is priced to move. (Insert smiley face)



Metal stamped & painted parrots made into necklaces & earrings are perfect gifts for the parrothead on anyone's list.

The white maccaw is inspired by Captain Morgan's Parrot Bay coconut flavored rum.

A necklace is \$15 and earrings are \$15 and a set is Holiday priced at \$25.

Order in advance & early to assure a Christmas gift from you that will be worn and cherished FOREVER or at least when J Buffett comes to town.



Big, chunky & clunky, natural stone materials with subtle earth tones plus the brighter blue round stones for pop.

A centered smaller cross adds a little religious note.

Sold: \$100



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

## SIGNAGE

Signs are very cool and continue to evolve. There could be an entire illustrated Book of Signs whimsically speaking with Respect to the Bible & Bill Engveld.

The first signs were crude, free-hand and very simple and were and still are made from reclaimed or recycled weathered wood. Think fence pickets.

Typically signs are one, two or three 'panels'. The more recent versions have an icon or logo, lettering, and many times will take advantage of the weathering or the woods features such as cracks, holes or knots.



This is a simple single panel sign that incorporates a petroglyph relief carved & painted for color with acrylics.

The location on this sign, secondary line, can also be a significant date such as the year a couple was married, a graduation, first or significant date.



This two panel sign uses a small round mirror behind a hole cut to highlight the flying seagull and hangs within 100 meters of the giant welcome to archway in Daytona Beach at Sarge's Beach Bar & Grill.

This two-panel takes advantage of a few natural features of the wood.



This three panel sign was done for a lakehouse and a fan of The Hobbit and a fisherman who wanted a large mouth bass for him and the great blue heron for her. The hangers & chains made for an eye-catching presentation and really set the piece off to another level.

This commission was \$250 and included a deposit prior to designing & design approval before the real work began.

The single panel signs are the most popular. This one was for a Grateful Dead fan. Notable clients include Tupp's brewery in McKinney, patrons & supporters of local art & artists.



Pricing on signs is fluid. A single panel with less than ten (10) letters or numbers is about \$100. Two panels roughly \$200 again depending on required art work, lettering or logo. Three panels approximately \$250 and again includes considerations for design complexity.

A deposit is required before design and the client will approve the final design to assure satisfaction with the finished product.



## CROSSES



I love crosses.

One of my goals is to have a cross in every room prominently or subtly.

Lyrics from a Craig Finn song say of the Cross that it 'reminds us that he died for me & you'. What an elegant message hidden subliminally in a pop song.

While I am not there yet with a cross in each room, I am making progress and COULD hang one for the sake of achieving THAT specific little goal but I am taking the artist approach and waiting & willing to be struck by divine intervention when just the right cross for the right spot 'appears.'

At the beginning, I started experimenting. I had the 'right wood for this cross. If ends were not ragged or jagged enough as on two ends, I was able to recreate and accomplish that. I actually bought the white trim or molding already painted which saved me a lot of labor headaches.

The cast metal cross at the center was one of three (3) picked up at a farm stand on a visit to Spring at my daughters as we went for some fresh produce for meals.

Twice each year the sun shines directly and very brightly on the spot where this cross is now located. That is how it came to be positioned where it is,



This little cross is intended to be worn by a eucharistic minister for two (2) special occasions during the liturgical year. The more Solemn occasions on Ash Wednesday dispensing ashes and on Good Friday.

Another cross for the eucharistic minister dispensing the 'Blood of Christ.'

The smaller crosses are ideal for neck hanging on a simple leather lace.



They are small but just large & bulky enough to remind the wearer that THEY are bearing a cross of their own and offer a snap back to reality.

The addition of an eyelet at the top and a narrow strip of leather makes this a very smart necklace, elegant, simple and tasteful,

Prices: \$10-12 for the smaller (6 inches) up to \$200 for the larger more and intricate statement pieces.

This cross was at first just the cast iron metal on weathered wood which was just nice.



I knew having learned earlier that taking away the weathered layer & just underneath was beautiful new wood complete with wavy grains and a simply glow when suitable finish was applied.

I thought I had sold TWICE at Tupps Holiday bazarre in 2015 but I blame it on the alcohol. Two different women admired it at length but neither came back before pack-up.





49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

## CARDS

Cards are the latest addition to my artistic product offering.

I started doing **Christmas cards** a few years ago when I got torqued that so many commercially available cards were getting away from simply saying 'Merry Christmas' like that was offensive or some sort of crime.



So I designed the first one myself and have been doing them ever since.

The cards are collected & on display on one of the tables and most say 'Merry Christmas' with a brief written message on the inside with room for an additional note and a signature.

I could design a card if you need one. Not a strong suit & not too keen about it but I would give it a go for a nominal fee(s).



The **note cards** are the newest item in the catalog according to Bill AND WILL continue to evolve when killer images are obtained for note cards.

The current and initial set of six (6) are prototypes and selection available will grow.



I am collecting a 'Flowers of the cloud' series, first of which is the spider lily (Hymenocallis) so that you can send 'flowers' with a little note in lieu of real flowers.

Get it ?



I received some feedback of the current card set and will be fine-tuning the stock and the packaging. The back will always have some sort of description of the front image as well as my brand/signature.

You will also always be able to order a six-pack of an assortment or six all the same. Specify when ordering.

Six packs \$10, individual cards \$2.50 includes the envelope.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

### 3-D SCULPTURE

#### Our Solar System According to Bill.1



Stained weathered wood, acrylic painted beads.

Recently completed project takes some artistic license.

OK, but just a little.

The sun is ever so smaller so technically not completely & truly to scale. This is a study in perspective and depends where exactly you are standing in the universe while you are viewing our solar system.

Solar flares are erupting.

Mercury is the first small bead orbiting closest to the sun & very rapidly.

Venus is a bit closer than 'scale' allows only because it is nearer in its orbit. It also appears unnaturally close to Earth so larger in scale for the same reason.

Earth is very cool. Look at it carefully for it is a perfect replica in every detail. A gift from a friend picked up at a Trammel Crow environmental conference as a giveaway. Very cool. Our moon is behind in Earth's shadow at the moment so it is hidden from view & unseen.

Mars, the red planet next is complete with canals & polar caps. Mars appears as nearly the center point of the piece.

The belt of asteroids took some time. Crushed egg shells, glitter & glue form a semi-circle once again illustrating some perspective in the solar system.

Next, Jupiter. A large marble with brownish bands is surprisingly accurate. The red spot is behind, on the 'dark side' & again out of view. However, a few of Jupiter's numerous moons can be seen as all are not hidden. Can YOU name the names of the moons of Jupiter? I can't.

Saturn with the large ring made up of tiny dust particles is created using some of grand daughters glittering.

Uranus again slightly closer & amazingly true to color, scale & size.

Neptune, farther out on its orbiting journey and appears outside & before Pluto.

This is an illusion of space again created by perspective. Pluto is the smaller, blue and Neptune is brownish with orbital positioning creating a confusing model effect. Don't be overly alarmed.

Finally, some controversy. Planet X.



49 oh one  
Gallery  
Studios, Bed & Breakfast  
Tour guide & Catalog

Recently discovered 'Planet X' is right on the edge of the solar system and its outer most inhabitant. Not much is known as yet which is hard to believe. I am thinking THEY know but aren't telling.

I am also thinking that the 'X' is the Roman numeral ten (10) which would make this latest addition the tenth stone from the sun. So there IS something going on.

I was going to use a smaller, oddly-shaped whiteish piece of very irregular coral but opted for the larger piece, a glassy bead, which resembles ice. Like Pluto, being so far from the sun, it has to be cold there.

Look closely and you will see rings in the wood which, I am looking at many more such pieces, small views, of the cosmos & solar system.

Look for .2, .3, .99 etc well into the future. I already have IDEAS !!!

Prices will be out of this world.

Commission or speculation.

OK. I guess that's it.

I hope you enjoyed the tour.

THANK YOU if you especially if you bought something and even if you didn't, thanks for dropping in for a visit. Stop in again but make an appointment and buy something. Keeping this place up in this neighborhood is neither cheap or easy.

As an incentive & enticement, when you buy an item, you automatically qualify for my Christmas card list !!

Isn't that special ?

You can also be my Friend. NOT a fb friend because I do not do that. At all. Those are not the kind of friends I VALUE.

I like the idea of a Patron of the Arts, or a supporter of living artists.

Afterall, dead ones don't need the money.

Regards, aloha, chow ... I KNOW ... *ciao*

*W. Stenclak*

*W. Storchak*  
MMXVII